



Florette Cohen

Sherin Rickards Management

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THEATRE

2007 *PARADISE CAN – SHORT & SWEET*
 2003 - 2007 *HEADS UP! HIGH*
 2006 *THE VOYSEY INHERITANCE*
 2006 *THE VAGINA MONOLOGUES (World V-Day Benefit Performance)*
 2006 *LOVE POTIONS (Premiere)*
 2005 *HEADS UP!*
 2005 *PÉLLEÁS AND MÉLISANDE (Moved Reading)*
 2004 *DANTON'S DEATH (Moved Reading)*
 2004 *OUR TOWN*
 2003 *THE LION KING – GROUPS & TOURS PROMOTION*
 2002 *BRING ON TOMORROW (In Support of the Starlight Foundation)*
 1999 - 2001 *LIGHTS! CAMERA! CHAOS!*
 1999 - 2001 *STREET THEATRE*

FILM, TELEVISION & COMMERCIALS

2007 *TAFE CORPORATE TRAINING FILM – HOSITALITY & TOURISM UNIT*
 2007 *HITTING THE BRICKS (Script Development)*
 2007 *COURTING HOPE (Officially Selected for The Cannes Film Festival)*
 2000 *FOX STUDIOS AUSTRALIA BACKLOT*
 1999 *FAT PIZZA – EPISODES 2, 3 & 8*
 1999 *THE EMPEROR AND HIS CLOTHES*
 1998 *BABE 2 – PIG IN THE CITY*

DANCE

2007 *SIRENS BOLLYWOOD DANCERS*
 2006 *GROOVE URBAN FESTIVAL*
 2000 *F.I.S.A.F WORLD CHAMPIONSHIPS*
 2000 *F.I.S.A.F AUSTRALIAN CHAMPIONSHIPS*
 2000 *'CITY LIVE' OPENING*
 1998 *PURDUE REPERTORY DANCE CO.*

TRAINING

2007 *Acting for Camera*
 2006 *Music and the Actor*
 2004 *An Actor Prepares*
 2003 *Voice Over*
 2002 *The Human Instrument*
 2002 *Screen Testing for the Camera*
 2002 *The Actor's Voice*
 2002 *Acting for the Camera*
 2002 *ATYP Master Classes*
 2001 *Acting Intensive with Richard Wherrett*
 2000 *Acting Masterclass*
 2000 *Advanced On Screen Acting*
 1999 *Truth and Choices On Screen*
 1998 *Purdue University, IN, USA*
 1994 - 1995 *NIDA Young Actors Studio Graduate*

2000 -2007 *Singing and Vocal Coaching*
 2003 -2007 *Classical Ballet*
 1999 *Stilt Walking*
 1999 -2004 *Martial Arts and Weapons Training*

Lucy
Lead
Ethel/Emily/Mary
Various
Libby
Lead
Mélisande
Lucile
Emily Webb
Ensemble
Ensemble
Kylie Biggins
Various

Corporate Coach
 Various
 Featured
 Kylie Biggins
 Janice
 Featured
 Girl on balcony

VARIOUS
 HOOP DREAMZ
 AUSTRALIAN FUNK/HIP HOP TEAM, BELGIUM
 GOLD MEDALLIST - STATE CHAMPIONSHIPS
 FOX STUDIOS
 IN, USA

On Camera Studio - Sandra Lee Paterson
 Barrie Kosky
 Kevin Jackson
 Australian Film Television and Radio School (AFTRS)
 Rowena Balos
 The Actors Centre - Martin Murphy
 The Actors Centre - Judith Conrow-Shiple
 The Actors Centre - Jacinta Legge-Wilkinson
 Adam Cook, Jennifer Hagen, Jonathan Mill, Anna Volska
 Shakespeare and Scene Work - Richard Wherrett
 The Actors Centre - Isobel Kirk
 Film Makers College - John Gibson, Brian Meegan
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 Advanced Acting
 Improvisation - Lyn Pierse
 Shakespeare - Mark Gaal
 Character, Audition Techniques - Andrew Lloyd
 Scene Work - Ross Hall
 Voice - Isobel Kirk
 Singing - Pat Wilson
 Camera Work - Colin Schumaker
 Self & Group Devised Theatre
 Monologues
 Movement
 Jeremy Powell
 Jodi Rose
 Trained by Stalker

SEYMOUR CENTRE: DIR. JULIETTE FERRIER
 TAJ PRODUCTIONS – T.I.E.
 NEW THEATRE DIR. KEVIN JACKSON
 GLEN STREET THEATRE & NIDA PARADE THEATRE
 NEW THEATRE DIR. JESSICA SYMES
 DEAFLYMPICS
 NEW THEATRE
 NEW THEATRE
 NEW THEATRE DIR. LEE LEWIS
 DISNEY THEATRICAL PROD.
 DIR. MISSY STEPHENS
 BAZMARK LIVE DIR. BARRIE KOSKY
 FOX STUDIOS, AUSTRALIA DIR. BARRIE KOSKY

PEARSON EDUCATION AUSTRALIA

FEATURE FILM - WRITER ALANA VALENTINE
 SHORT FILM DIR. NATALIE HECHTMAN
 COMMERCIAL
 SBS PRODUCTIONS - DIR. PAUL FENECH
 SHORT FILM
 FOX STUDIOS AUSTRALIA - DIR. CHRIS NOONAN