



Jillian Webber

Sherin Rickards Management

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TRAINING

Drama: Ensemble Acting Studios - Graduate 3 year Diploma 2000-03
Skills: Singing, Fencing, Basic Piano, Movement

THEATRE

| | | |
|--|--|------|
| SURBURBAN AFTERNOON | Short & Sweet - Turning Wheel Productions Dir: Felino Dolloso | 2007 |
| GIRLFRIEND NO. 33 STOLE MY MOJO (Ms Julie) | Casting Couch Productions, Dir: Greg Eccleston | 2006 |
| DIVA FEVER (Back-up Vocals) | Dir: Rebecca Kypri | 2004 |
| FIVE WOMEN WEARING THE SAME DRESS (Mindy) | Ensemble Studios, Dir: Andrew Doyle | 2003 |
| THE KILLING OF SISTER GEORGE (Mrs Mercy) | Ensemble Studios, Dir: Rosane McNamara | 2002 |
| MOVE OVER MRS MARKHAM (Joanna Markham) | Ensemble Studios, Dir: Frank McNamara | 2002 |
| TELLING TALES (Scorpion) | Ensemble Studios, Dir: Clayton Buffoni | 2002 |
| BOMBSHELLS (Rose) | Ensemble Studios, Dir: Allan Chappell | 2002 |
| JERUSALEM (Vivien) | Ensemble Studios, Dir: Peter Ross | 2001 |
| EXTREMITIES (Patricia) | Ensemble Studios, Dir: Wendy Trinder) | 2001 |
| A FUNNY THING HAPPENED | | |
| ON THE WAY TO THE FORUM (Philia) | Aucklund Music Theatre | 1997 |
| JEANNIE ONCE (Jeannie) | Pilgram Productions, NZ | 1996 |
| SPRING 1600 (Winifred) | Globe Theatre, NZ | 1995 |
| OPERA ALIVE (Soloist) | Dunedin, NZ | 1995 |
| THE BIOGRAPH GIRL (Rose) | Dunedin Reporatory Society, NZ | 1994 |

FILM

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|---|---|------|
| LET'S SHOOT MAX INSTEAD (Cynthia & Executive Producer) | Short Film - Turning Wheel Productions Dir: Felino Dolloso | 2008 |
| THE MONOLOGUE (Tanya & Executive Producer) | Short Film - Turning Wheel Productions Dir: Felino Dolloso | 2006 |
| PRICE (Jodie - Lead role) | Short Film - Feature Films Australia | 2004 |
| ARTBOX (Account Manager) | Promotional Video - Broken Yellow | 2004 |
| FLAMES FROM THE HEART | Nightmare Productions, NZ | 1994 |

COMMERCIALS

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|--------------------------|------------------|------|
| AUSSIE HOME LOANS (100%) | National Release | 2007 |
| LOTTO (Visual) | Spec TVC | 2003 |