



Lyn Pierse

Sherin Rickards Management

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Training

Drama:	Bachelor of Education – State College of Victoria	1976
	Star of the Sea Presentation Convent Gardenvale Victoria	
	National Institute of Dramatic Art (NIDA) graduated B.A. in Dramatic Arts	1983
	Bachelor Dramatic Arts Acting Conversion Program	1998

THEATRE

BLACK AND BLUE (Kath)	Dir. Rebecca O'Brien Short and Sweet	2009
TABLOID MUSICAL (Improvvised characters each performance)	Dir. Geoff Wallis Improvised Musical	2008
THE FABULOUS PUNCH AND JUDY SHOW (Judy)	Dir: Anthony Skuse	2008
THE WOMEN OF LOCKERBIE (Hattie)	NIDA - Dir: Marianne Gifford	2005
THE VAGINA MONOLOGUES (MC / Narrator)	Ensemble Theatre, Premiere performance	2002
DIVINELY IRRESISTIBLE (All Characters)	Griffin Theatre, Dir: Charlie Little	1995
DIVINELY IRRESISTIBLE (All Characters)	Hakoah Club Sydney, Dir: Charlie Little	1998
THE THREE SISTERS (Masha)	University of Sydney, Dir Stuart Chalmers	1990
WRITE IT DOWN AND DON'T FORGET IT (Sister Leonard)	Belvoir Street Theatre, Dir: Penelope Wells	1989
MEASURE FOR MEASURE (Mistress Overdone & Marianna)	ABA National Tour, Dir: Rex Cramphorne	1988
WOYZEK (Maree)	Seymour Centre, Dir: Philip Keir	1987
MISS JULIE (Christine)	Theatre Studies, Syd Uni, Dir: Richard Lawton	1986
BERKHOF'S GREEK (Mum & Sphinx)	Sailors Home Theatre Dir: Peter Barclay	1985
SEASON AT SARSAPARILLA (Julia Sheen)	State Theatre Co. S.A. Dir: Neil Armfield	1984
CONQUESTS OF CARMEN MIRANDA (Various)	State Theatre Co. S.A. Dir: Neil Armfield	1984
THE TIME IS NOT YET RIPE (Doris Quiverton)	State Theatre Co. S.A. Dir: Peter King	1984
SUMMER RAIN (Belle)	NIDA - Dir: Gale Edwards	1983

As Sister Mary Leonard Lyn has hosted Theatresports at the Sydney Opera House, Enmore, Belvoir Street, performed at the Tokyo British club, Last Laugh, Le Joke Melbourne, Comedy Store Sydney, Harold Park Comedy Hotel Sydney, Cat and Fiddle Sydney, Comedy Store Sydney, in " Write it Down and Don't Forget It" and numerous Corporate functions.

Lyn had staged stand up comedy events including Women In Comedy, Virgin Comics, Comics on the Cross and SIDS Ridiculous State Theatre Sydney.

TELEVISION

ALL SAINTS (Nancy Nicholls)	Seven Network - Dir: Jean-Pierre Mignon	2007
HOME AND AWAY (The Invigilator)	Seven Network	2004
GOING HOME (Pam Coughlan – series regular)	SBS / McElroy Television – 2 seasons	2000-2001
THE BIG GIG (Sister Mary Leonard)	ABC Television	1992
LIVE AND SWEATY	ABC Television	1991
KALEIDOSCOPE – Documentary	TV New Zealand	1987
THEATRESPORTS	ABC TV, Dir: Geoff Portman	1986
CONQUESTS OF CARMEN MIRANDA, State Theatre Co. S.A.	SBS recording, Dir: Neil Armfield	1984

FILM:

THE BIG BIRTHDAY BOY (Lead)	Short	Poontang Productions, Dir: Rory Williamson	2002
HARVEST (Mum)	Short	Glenroy Productions, Dir: James Smith	2002
DAGS (Mum)	Mockumentary	Coventry Films - Dir: Murray Fahey	1998
BATCHELOR GIRL (Dot – Lead)	Feature	Yarra Bank Films - Dir: Rivka Hartman	1987
STANDING ON THE EDGE	Short	AFTRS, Dir: Martin Daly	1985

RADIO:

SISTER ON TALKBACK	2JJJ Breakfast Show	1992
RADIO THEATRESPORTS	2BL	1990
2GB RADIO THEATRESFORST		1989
RETURN OF THE COMET	Sydney Museum	1986
SOUND ADVICE	ABC Radio	1986
THE INTERNATIONAL MATCH	ABC Radio	1985
SCENARIO NO.6	ABC Radio	1985
SURFACE TENSION	ABC Radio	1985

STAND UP

TOKYO BRITISH CLUB, LAST LAUGH – Le Joke Melbourne, COMEDY STIORE – Sydney, HAROLD PARK COMEDY HOTEL – Sydney
CAT AND FIDDLE – Sydney, COMEDY STORE – Sydney

TEACHING:

Lyn is known as the Godmother of Australian Theatresports®. She pioneered Theatresports® teaching across Australia, New Zealand and Japan. For the past 23 years Lyn has been at the grass roots of teaching and directing improvisation and Theatresports including: Cranston Cup, Celebrity Theatresports®, Radio & Television, staged productions and extravaganzas. Venues include: The Enmore Theatre, Belvoir Street Theatre, Adelaide Festival, Expo '88 and The Sydney Opera House to name a few.

She has taught workshops, training teachers for the NIDA Open Program, University of Sydney, Macquarie University, NADIE, EDA, University of New England, Sophia University Tokyo and for the UNESCO Chair Romania.

Lyn teaches improvisation at NIDA, stand up comedy for the Actors Centre Sydney and is the director of her improvisation training program including the Theatresports® Teacher Accreditation and workshops for adult players, young people and corporate clients.

Lyn is the author of the widely studied text 'Improvisation: The Guide'