



Rosie Lalevich

Sherin Rickards Management

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TRAINING

Drama: Victorian College of the Arts Diploma of Dramatic Art Graduated 1984

THEATRE

NECESSARY TARGETS (Performer, Producer)	C.U.B Malthouse	2005
NECESSARY TARGETS (Performer, Producer)	Darlinghurst Theatre	2003
THE DIARY OF ANNE FRANK	New Theatre	2003
THE TEMPEST	New Theatre	2002
MOTHER CLAPPS MOLLY HOUSE	New Theatre	2003
MISS BOSNIA	La Boite Theatre & Teatar di Migma	1995
A LITTLE LIKE DROWNING	Belvoir Street Theatre	1992
THE FORTY LOUNGE CAFÉ	Playbox Theatre Company	1990
CROSSING THE WATER	Adelaide Festival Theatre 62	1988
CROSSING THE WATER	The Performance Space	1987
ETHNIC AU GO GO	Belvoir Street Theatre	1986
ETHNIC AU GO GO	Melbourne International Comedy Festival	1985
HIBBERD PEOPLE	La Mama Theatre	1985
ETHNIC AU GO GO	Spoleté Fringe Festival	1985
A BED OF RUSES	Playbox Theatre Company	1985
MAKING FAST TAKING UP	An Art and Working Life Project	1984
BUSTED	Arena Theatre Company	1984
CARE'N' CONTROL	Magpie Theatre, State Theatre Co. SA	1977
CARLOTTA AND MAXIMILLIAN	The Saturday Company, Adelaide Festival	1976

FILM

SO CLOSE TO HOME	Dir: Jessica Hobbs	2003
FRONTIERS OF UTOPIA	Monitor Films	1993

TELEVISION

WILDSIDE	ABC Television	1997/8
GP	ABC Television	1996
ENGLISH AT WORK	SBS Television	1995
CODY 2	Xanadu Films	1995
GP	ABC Television	1994
ENGLISH AT WORK	SBS Television	1992
GP	ABC Television	1987
CASSIDY	Ten Network	1987
FAST LANE	ABC Melbourne	1985
PRIME TIME	Crawford Productions	1985
PRISONER	Grundy Television	1984
IN BETWEEN	SBS Television	1984

COMMERCIALS

CAPITAL ONE (Visual)	USA Release	2006
BIG COLOUR PAGES	National Release	1999
COMMONWEALTH BANK (100%)	National Release	1998

RADIO

CROSSING THE WATER	ABC FM The Listening Room	1998
RAGS SHARQUI	ABC FM The Listening Room	1998

NOMINATIONS

ROZ BOWER MEMORIAL AWARD		
SIDNEY MYER AWARD	Best Production 'Necessary Targets'	2006